

Answer Key

1. i. c. Shakespeare ii. d. lyric iii. d. epic iv. b. epic v. b. conflict vi. c. epistolary novel
vii. a. sonnet viii. B. 17th century ix. various possibilities x. c. Shakespearean tragedy
2. Tragic drama evolved long back and critics like Aristotle have given theories about it. It flourished a lot in Elizabethan England. Catharsis is related to tragic drama.
3. Lyric is a short song-like poem. It has various forms and can have rhyme and melody.
4. An epic is an elaborate poem dealing with some high subject. It involves heroes and gods and follows some conventions.
5. There is a debate about the importance of plot and character. Many dramatists have not heeded Aristotle's ideas and have created plays hinging on character.
6. Comedy relies on incongruity and involves a distancing and lack of empathy. It has various forms and its intention is mainly to arouse laughter.
7. Gothic fiction is a fiction of terror. It was quite in vogue before 20th century and it has some peculiar features like setting in an old castle, supernatural etc.
8. A historical novel is a recreation of a bygone time with the prevalent ethos. A creative writer can reconstruct the old period and yet infuse things in a more interesting yet realistic way.

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